A

Catalogue

OF

A GENUINE and CAPITAL COLLECTION

OF

PICTURES,

THE PROPERTY OF

A GENTLEMAN,

The greater Part of which have been lately brought from ITALY, ſelected from ſome of the principal Cabinets at ROME, NAPLES, FLORENCE, &c.

CONSISTING OF

SOME OF THE FIRST WORKS OF THE FOLLOWING GREAT AND ESTEEMED MASTERS:

Titian,	*Albano,*	*Paduanino,*	*Rubens,*
Polidore,	*P. D. Veccio,*	*Guido,*	*Van Dyck,*
L. Da Vinci,	*C. Marratt,*	*Pouſſin,*	*Rembrandt,*
Baſſan,	*Schidoni,*	*Trevesani,*	*Cuyp,*
Barroccio,	*Valeſque,*	*L. Giordano,*	*Berghem,*
Aug. Carracci,	*Giſolphi,*	*Canaletti,*	*Both, &c.*

PARTICULARLY

A Remarkable Fine Picture of A MADONA and CHILD, by Van Dyck, in the Stile of Titian;

The NATIVITY, a capital Cabinet Picture, by Nich. Pouſſin;

A LANDSCAPE, a very beautiful Picture, by Berghem, from the Choiſeul Collection;

A MAN SELLING FISH; a Chef D'œuvre, by Jan Steen.

Which

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On MONDAY, MAY the 26th, 1800,

AT TWELVE O'CLOCK.

To be publickly viewed Two Days preceding the Sale, when Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

24/36

Neville	1	1	11	6		Billy	
Taggart	2	4	14	6		do	
Akers	3	1	1			do	
Neville	4						
	5						
	6						
Taggart	7	1	7			Cooper	
Neville	8	2	5			do	
Waldegrave	9	1				Devonce	
Akers	10	2	12	6		Hall	
Taggart	11						
	12	2	2			Wells	
Waldegrave	13	4	4			Carr & Ward	
	14	3	3			Lilly	
Neville	15	2	12	6		Cooper	
	16	4	4			do	
Taggart	17	4	10			Dalton	
Gordon	18	~~2~~	~~1~~			Flud	
	19	~~7~~	~~14~~			do	

A Catalogue, &c.

MONDAY, MAY the 26th, 1800.

PICTURES.

Pattel — —	1	A Landſcape, Ruins and Figures
Van Dieſt — —	2	A pair of Door Pieces
Leo da Vinci —	3	The Ecce Homo
Wouvermans —	4	A Landſcape with Horſes and Figures
Carlo Loti —	5	The Three Maries
Rembrandt —	6	A Man's Head, ſmall
Griff — —	7	A Dog in purſuit of Ducks
Mompert of Italy —	8	A Landſcape with Ruins, circular
Kettle — —	9	A Portrait of an African Prince
Wolfaert —	10	A Landſcape with a Cottage, Cattle and Figures
Fabris — —	11	A Landſcape with a Bandttii
Van Helmont —	12	Boors at Cards
Titian —	13	A Man's Portrait
De Heuſch —	14	An Evening with Cattle and Figures
Molinear —	15	Twelfth Night
Ditto — —	16	The Companion
Aberli —	17	A View in the Alps
L. Giordiano —	18	The Madona Adoring the Infant Chriſt
Ditto — —	19	Venus at her Toilett

Rembrandt	—	20	Portrait of a Rabbi
Cuyp	—	21	A Battle Piece
Velaſque	—	22	David with the Head of Goliath
Cannaletti	—	23	A pair of Views in Venice
Teniers	—	24	The Chateau of Teniers
Tintorett	—	25	Chriſt with the Magdalen, large picture
Lingelback	—	26	Encampment, Soldiers Regaling
Old Palma	—	27	A Sibyl
P. la Veccio	—	28	A Young Soldier with his Miſtreſs
E. Sirani	—	29	A Madona and Child
Guido	—	30	Portia, a very expreſſive character
Pynaker	—	31	A landſcape, a warm Italian ſcene
Leo da Vinci	—	32	A Virgin and Child
G. Pouſſin	—	33	A Landſcape and Figures
Brooking	—	34	A ſmall finiſhed Sea Piece, equal to W. V. D. Velde
Morland	—	35	A Landſcape with a Group of Gypſies, a very animated and ſpirited performance
Bout and Boudwyn	—	36	A pair of ſmall high-finiſhed Landſcapes, Buildings and Figures
Paduanino	—	37	Lucretia, fine
Salvator Roſa	—	38	A Banditti plundering
Sir Joſhua Reynolds	—	39	The firſt Sketch for Count Ugolino
Schidoni	—	40	A Holy Family
Artois	—	41	A landſcape, View in Flanders
P. Van Dyck	—	42	A Portrait, very fine
Carlo Dolci	—	43	The Madona Weeping, a beautiful high finiſhed picture
Francis Hals	—	44	Two ſmall Portraits
Tempeſta	—	45	A pair of ſmall upright Landſcapes, full of glowing effect
Treviſani	—	46	Abraham's Bleſſing
W. Romeyn	—	47	A Landſcape with Cattle, a very ſcarce maſter
Cannaletti	—	48	A View in Venice, very ſilvery tone
Carlo Marratti	—	49	The Holy Family, a charming compoſition
Van Dyck	—	50	A Madona with Infant Saviour and St. John, from the celebrated picture, in the Duſſeldorf Gallery
Huyſmans	—	51	A pair of brilliant and ſpirited landſcapes on copper
Van Tulden	—	52	Allegory, on the Miſeries of War, a grand compoſition, from the large picture by Rubens, in the Collection at Munich; this copy is on a ſmall ſcale, and may vie with the original

16. 16. Tilli

Tuckner — 1 + 52 a Capital Landscape View of Naples
1 + + 52 a ditto View in Legorn

L. Newark	20			39.. 18..	W
	21			31.. 10..	W
	22			49.. 7	W
Neville	23			23.. 2.. 6	W
Depart	24	4	4		G. Cooper
Aken	20			5.. 15.. 6	D
Depart	26	3	13 6		Wood
W	27			2.. 2..	Virgin
	28	1	12 6		Con.e Macdonald
Penny	29	9	10 5		Smith
W	30	1	7 6		G. Cooper
Penny	31	0	0	4.. 6..	P
	32	2	5		Woodburn
	33	4			Cooper
W	34	9	10 6		Cunningh
	35	~~2~~	~~9~~		Capt.n Thompson
	36	~~2~~	~~4~~ 6		Fitch
	37	~~3~~	~~13~~ 6		Con.e Macdonald
Penny	38	4	14 6		Cooper
W	39	~~2~~	~~12~~ 6		Lt. Macdonald
	40	~~20~~	~~15~~		Capt.n Thompson
	41	~~24~~	~~3~~		Lt. Macdonald
Penny	42	5	15 6		Carl Rapine
W	43	~~50~~	~~12~~		Con.e Macdonald
	44	5	25		Munday
	45	~~24~~	~~3~~		Capt.n Thompson
Penny	46	6	13 5		G. Cooper
	47	~~5~~	~~15~~ 5		Canine
	48	~~2~~	~~0~~		Fitch
	49	~~15~~	~~16~~		do
W	50	0	0		Duke of Bridgewater's Estate
	51				
	52	20	9 5		Duke of [illegible] D
Newark	52	~~24~~	~~3~~		Capt.n Thompson
	52			52.. 10..	Virgin
A	52			59.. 17	do

Amend Mr Bradshaw

Tapsaat	53	6	6		Dorset
"	54	~~10~~	~~10~~		Ec Macdonald
Penny	55			13.. 13..	B
Tapsaat	56			15.. 4.. 6	J
Penny	57			15.. 15..	C
	58	~~18~~	15		Capt Thompson
	59	7	7		Dorset
	60	4	4		Cooper
	61	~~35~~	~~14~~		Ec Macdonald
	62	~~31~~	10		Ec Thompson
	63			11.. 11..	Nixon
	64	5	15 6		Neville
	65	26	5		do
W	66	20	5		Smith
	67	~~35~~	~~14~~		Ec Macdonald
	68	30	9		Duke of Bridgewater
	69	~~20~~	~~4~~		Price
	70	~~35~~	~~14~~		Ec Macdonald
	71			51.. 10..	Nixon
	72	35	17		Duke of Bridgewater
	73	~~20~~	~~4~~		Ec Thompson
	74	131	5	125 G	Duke of Bridgewater
	75	~~50~~	~~9~~		Ec Macdonald
	76	46	4		Duke of Bridgewater

Wynants —	53	A Landſcape, View from Nature
C. Marratti —	54	A Holy Family, elegant
Titian —	55	The Diſcovery of Caliſto, an undoubted Sketch, for the grand picture, late in the Orlean's Collection, now in the poſſeſſion of the Duke of Bridgewater
Fabris —	56	A very accurate view at Naples, the King and Royal Family, with the Nobility ſeeing the Olympic games, full of intereſting figures, and was painted for the late Lord Exeter
Guercino —	57	His own Portrait, replete with character
Albano —	58	A Nymph with Cupids, a ſmall elegant picture
F. Hals —	59	Portrait of a Young Man Laughing, full of fire and ſpirit
Ditto —	60	The Companion, of equal merit
N. Pouſſin —	61	A Scene on the Banks of the Tiber, near Rome, with an allegorical Repreſentation of Romulus and Remus
Aug. Carracci —	62	An Hermit at his Devotion, a very correct and high finiſhed picture
Simon V. De Does —	63	A ſmall Landſcape and Cattle, beautiful
Seb. Ricci —	64	Marcus Aurelius, a very animated ſketch
Barroccio —	65	The Holy Family, a ſmall cabinet picture
Leo. da Vinci —	66	The Head of a Madona, a ſweet graceful character
Schidoni —	67	A ſpirited Head of Maſſinello, very finely coloured
Ruyſdael —	68	A landſcape, view from Nature, with true effect
Albano —	69	A Cupid, a pleaſing attitude, full of taſte
Giſolphi —	70	Ruins in the Environs of Rome, a grand ſcene, figures equal to Sal. Roſa
Car. Marratti —	71	The Holy Family, a very elegant and graceful compoſition
Polidore —	72	Moſes paſſing the Red Sea, a ſublime and claſſical idea of characters, equal to Raphael
Baſſan —	73	Our Saviour entering the Houſe of Simon the Phariſee, finely coloured, and touched with great ſpirit
Both —	74	A large and capital Landſcape, a mountainous grand Italian ſcene, with a fine group of figures by Wouvermans
Vadder and Bout —	75	A landſcape, with various cattle and figures, fine
Huchtenborgh —	76	A pair of Battle Pieces, very capital and highly finiſhed, from Baron Nagel's collection

Van Keſſel	—	77	A woody ſcene from Nature, fine, much in the manner of Ruyſdael
Lingelback	—	78	A high-finiſhed picture of Italian peaſants
N. Pouſſin	—	79	The Holy Family, undoubted
Schidoni	—,	80	The Madona, and infant Chriſt ſleeping, drawn the full ſize of Nature; this favourite ſubject was never treated with more power and charms than in this inſtance; a very capital picture
Berghem	—	81	A Landſcape; a very high-finiſhed picture, with cattle and rural figures, from the Choiſeul collection; a jewel of the firſt claſs
Waterloo	—	82	A large Landſcape, with figures by Lingelback; a chef d'œuvre of this ſcarce maſter
Van Dyck, in ſtyle of Titian		83	The Madona and infant Saviour. A tenderneſs and pious affection ſeem recogniſing the ſuperior infant Being; the colouring harmonious.—A fine Engraving from this by Morgan, at Rome
Jan Steen	—	84	A Fiſherman ſelling his Fiſh, accompanied with a variety of figures, truly expreſſive and natural; the whole finiſhed with a very accurate pencil, in a fine tone of colouring
N. Pouſſin	—	85	The Nativity; a very capital cabinet picture, which atteſts the great powers and merit of this admired maſter, both in compoſition and character, one of his moſt celebrated works, in very high preſervation

FINIS.

W	77	42			Duke of Bridgewater
	78	21			Major Stepney
Penny	79	25	4		Merville
	80	52	3	245	Mr Macdonald
	81	180		180	Duke of Bridgewater
W	82	84	18		Mr Macdonald
	83	24			do
	84	73	5		Duke of Bridgewater
	85	286	4		Mr Macdonald
	82	84	18		Duke of Bridgewater